

HW#3 - Hiragana (Writing: basic 46 kana w/dakuten & handakuten):

Note:

Syllables with a voiced consonant are represented by *dakuten* (a symbol that looks like two very short lines), placed on the right top corner of the character as in: ず *zu* (vs. す *su*) or ど *do* (vs. と *to*). Addition of *dakuten* converts the sound as follows: k→g, s→z, t→d, and h→b. Addition of *handakuten* (looks like a small circle) converts the sound as follows: h→p (e.g. は *ha* → ぱ *pa*). See <http://buna.arts.yorku.ca/japanese/ejl/hiragana.pdf> for the entire chart.

I. Write the Hiragana counterpart of the Katakana or the sound given in Romanization.

1.	イ	ロ	ハ	ニ	ホ	ヘ	do	チ	リ	ヌ	ル	ヲ	ワ	ga	ヨ	タ	レ

zo	ツ	ネ	ナ	ラ	ム	ウ	ト	ノ	オ	ク	ヤ	マ	ケ	フ	コ	エ

テ	ア	サ	キ	ユ	メ	ミ	ji	ge	ヒ	モ	セ	zu	ス	カ	ソ	シ

pa	ba	pi	bi	pu	bu	pe	be	gi	gu	ge	go	po	bo	za	ze	da

2.	da	i	ga	ku
	'university'			

3.	wa	ka	ri	ma	su
	'understand'				

4.	a	shi	ta
	'tomorrow'		

5.	o	o	ki	i
	'big'			

6.	hi	to	ri	de
	'by oneself'			

7.	ka	n	pa	i
	'Cheers!'			

8.	yu	ki	da	ru	ma
					
	'snowman'				

9.	ni	ho	n	ji	n
	'Japanese person'				

10.	so	ra
	'sky'	

II. Listen to the accompanying audio file and write the word you hear in hiragana.

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 2)

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 3)

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 4)

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 5)

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